

Federal Traffic

Georgia Farmer's Question to Director General McAdoo as to Watermelon Crop Typical of Entire Transportation Problem; Watch Tower Method Works Well

By Theodore M. Knappen

WASHINGTON, Feb. 10.—Offhand, you might see only cause for levity in the letter the Georgia farmer wrote to Director General McAdoo asking him to decide for or against watermelons as this year's crop. What has the Director General of the massed railways of continental America to do with a humble Georgia farmer's choice of crops? Who is the obscure citizen, that the great man should be troubled with his little problem?

The Georgian stands for the collective farmers of America. Yes, for the collective producers of America. What is the use of producing unless the product can be conveyed to the consumer? If Mr. McAdoo can provide that Georgia farmer with cars to move perishable watermelons at the right time, that was tiller of the soil is going to plant watermelons. Otherwise he is going to plant some other crop. Just now there is nobody in America that can give the farmer the information he needs and is entitled to, unless it be Mr. McAdoo.

Has Raised Worthy Point

By asking his rustic question the farmer from Georgia has brought out one of the great advantages of national control of the railways, and that is the advantage of getting a national point of view on matters of national concern that formerly never got beyond the purview of the local freight agent or, at most, the traffic manager of an isolated railway system. Knowing the traffic and transportation position of the country, Mr. McAdoo knows or will know whether there are going to be any cars for the succulent watermelon. If not, the judicious farmer will plant corn or sweet potatoes or something else that can wait for cars and wait to be consumed. The national railway administration will know how much transportation is demanded, and it will be in a position to decide whether any transportation can be sent to watermelon and how much to coal and how much to wheat, and so on.

Centralized Power Gives Advantage

The Mississippi banker is right in going to headquarters when he writes that because several thousands of bales of cotton have been collected in his town that the railways have been unable to move the farmers are unable to raise money on last year's crop to put in this year's. Will Mr. McAdoo please see that the cars are forthcoming? The banker is right in his power to consider the Mississippi problem in the light of the whole railway situation, has a better chance of getting those cars to the cotton growers, if it be physically possible, than any

On the Screen

"The Light Within," With Mme. Petrova, Opens at the Rialto

"The Light Within" is a significant name of the new Petrova picture which is being shown at the Rialto this week. It is exactly what Madame Petrova has—the light within; and we never look at her without wondering how any one can look at her and fail to recognize there is a bit of ice about Petrova, but so there on the peaks of Popocatepet, Fujiyama and Vesuvius, Petrova can express every emotion to which the flesh is heir without a motion of her body. Her great eyes are added to the windows of her soul, but this must not be about Petrova, it must be about Petrova's new picture, "The Light Within," which is a play of love and charm and we needs must give expression to it.

"The Light Within" is quite different from any of Madame Petrova's previous pictures. In it, the star is seen as a young M. D. who has but two interests, her laboratory experiments and her child.

We knew right away that hers was going to be an unhappy wedded life, because her husband, Dr. Trimbale, while she pursued the pages of "The Times," and a house divided thus against itself cannot stand. There was a lover, too, but not once did the camera catch him with her shadow in his hand. However, for reasons of our own, we suspect that if he read anything, it was the love column.

The first part of the picture dragged a little, and the titles were inclined to be a bit too explanatory. They seemed to hold up the action while they waited, but there is plenty of interest in the last two reels.

Lumsden Hare has a disagreeable role which he handles most cleverly. He must have hated playing the part, for no one could enjoy being so thoroughly obnoxious as was Clincham, the husband of the beautiful Laura.

Even when he was safely killed off by an explosion on his yacht, he must needs return at a most inopportune moment. Fancy a man of so little delicacy that he would interrupt a formal dinner by his return? Dodo did. He snatched away from the window shade and then he presented himself.

Larry Trimble directed the picture.

afé des Beaux-Arts
80 West 40th St.
Supper Dances Nightly
in the Art Room
Madame Samya, hostess

McAdoo's
14th Street, near Fourth Avenue

Wilson Will Win As Lincoln Did Asserts Dr. Wise

President's Aims Are Like Those of Martyred Predecessor

"Wilson will win the war as surely as Lincoln won in 1865." With this prediction Dr. Stephen S. Wise, rabbi of the Free Synagogue, stirred a capacity congregation in Carnegie Hall yesterday. The statement constituted the summation of a sermon on "Lincoln, the Legend, and Wilson, the Man," in which the martyred President and the present occupant of the White House were compared and found to be similar in their "undaunted desire for democracy" and in the character of their ideals.

"Lincoln moved cautiously, so does Wilson," said Dr. Wise, after comparing the war problems and aspirations which each encountered and held. "Lincoln took the long view, so does Wilson. Lincoln lifted war to a higher level, so does Wilson. Lincoln won the war and ended slavery; Wilson will win the war and end war."

Dr. Wise said he meant no disparagement of Lincoln the man by referring to him as a "legend." It is a fact, he declared, that the martyred President, half a century after his death, became a legendary figure "as much so as any figure of 1,000 years ago." This, he said, was due not to Lincoln's tragic end, but because he dared to be "simply, honestly, majestically himself." On such men, said Dr. Wise, people bestow something of the supernatural.

Lincoln Criticized, Too

"I wonder," he continued, "if those who criticize Wilson to-day realize that Lincoln was bitterly criticized while he was President. Lincoln was charged with being a tyrant, a despot, a traitor to his country. He was accused, on the one hand of being overcautious, and on the other with being too precipitate in going to war. When you see a man thus criticized, he sure is a tyrant, but one who is great enough to be simply himself."

To-day the same kind of clamor is raised against the President as was hurled against Lincoln. Much of the criticism of Lincoln then and of Wilson to-day was wholly unrelated to any national issue. Much was personal to the man himself. Those who called Lincoln made war too late wanted their own selfish partisan opinions to prevail; those who said he went in too early wanted peace-at-any-price sort of patriots whose voices are lifted to-day.

"In those trying days fifty years ago Lincoln uttered no bitter word against the enemy to-day Wilson has spoken no bitter word no demand for vengeance. Let us all give him our loyalty, our whole-hearted support. He's an American and a man."

Emanuel H. Blumenstiel

Attorney Was Long Prominent in Tammany Affairs

Emanuel H. Blumenstiel, long prominent in Tammany Hall affairs and an intimate friend of the late "Big Tim" Sullivan, died on Saturday at his home, 65 Central Park West. He was an attorney and the choice of Charles F. Murphy and other Tammany leaders for a nomination to the Supreme Court bench in 1908.

He was born in New York in 1867, the son of Alexander Blumenstiel, an authority on bankruptcy law. In 1887 he was graduated from the College of the City of New York, and two years later from the Columbia Law School. In 1889 he was admitted to the bar. He was married to Sarah, daughter of Joseph Harburger and a member of the committee appointed by the court to manage the affairs of "Big Tim" Sullivan during the latter's last illness. In 1904 he was appointed a commissioner in the proceedings relating to the construction of the Park Avenue section of the subway and he had acted as counsel for the city.

Mr. Blumenstiel was a member of the Democratic, Manhattan and Criterion clubs. He is survived by his widow. Funeral services will be held to-day at his home.

Church of Mary Dedicated

Bishop Hayes and Other Dignitaries at Ceremonies

The Right Rev. Patrick J. Hayes, Auxiliary Bishop of the diocese of New York, assisted by other dignitaries of the Roman Catholic Church, officiated yesterday at the dedication of the new Church of Mary, Help of Christians, which has been erected on Twelfth Street, between Avenue A and First Avenue.

The ceremony began with the blessing of the interior and exterior of the edifice by Bishop Hayes. Solemn pontifical mass was then celebrated by Mr. Michael J. Lavelle, vicar general of the diocese.

The sermon was delivered by the Rev. Joseph Silipigni, a Salesian Father, in Italian.

United Parishioners Hear Dr. Haywood's Farewell

The Collegiate and Calvary Baptist congregations, which recently voted to merge, heard at their first joint service yesterday the farewell sermon of the Rev. Dr. Oscar Haywood.

Dr. Haywood, who had been pastor of the Collegiate Church in its old home in Thirty-third Street, west of Eighth Avenue, will leave the city after his retirement. A well-known minister will come from the Middle West to occupy the pulpit of Calvary Church, from which the Rev. Dr. Robert S. Carver preached for more than forty years.

With the merger the congregations become wealthier by an endowment of \$250,000, and \$150,000 more is expected to be realized by sale of the Collegiate Church property.

Matrimony Under Fire on The Stage and Elsewhere

The Theatre Club will discuss at the Hotel Astor this afternoon a resolution to the effect that modern marriage is conducive to immorality. Selwyn & Co. have offered a box at a performance of "Why Marry?" at the Astor Theatre as a prize for societies that wish to debate the subject of the play.

Among those who will discuss matrimony at the Theatre Club meeting are Mrs. Gladys Fairbanks, Mrs. Eva Phipps, Mrs. Ida Drury Platt, Mrs. George Clyde, Mrs. I. D. Kohns, Miss Shirky, Mrs. Albert Snowden, Mrs. R. Friedlander, Miss Valentine Grant and Mrs. John Prest. Mrs. John Parker will be timekeeper and Mrs. Helen Wells chairman.

Jesse Lynch Williams, author of "Why Marry?" will make a short address, and Nat Goodwin, who plays the leading role, will give a synopsis of the play.

Music

Giuseppe De Luca Heard in Recital at Carnegie Hall

Giuseppe De Luca is one of those rare operatic artists who are able to appear at home in the world of song recital. He proved this yesterday afternoon at Carnegie Hall at his first New York recital—proved it conclusively before a large and enthusiastic audience.

It is useless to speak of Mr. De Luca's voice, as its merits are now widely known. It can be said in this regard that he was never in better vocal condition. But it was as an interpreter that he triumphed. In the Italian group, especially in Giordani's "Caro mio ben," his style was exquisite, though this, perhaps, was not unexpected, for his grasp, its suavity, the beauty of his mezzo voice were all there. Yet Mr. De Luca was not the less admirable in Debussy's "Beau Soir," in Duparc's "Phidyle," and in Grieg's "Quand la lune se lève."

Most remarkable of all was his singing of H. J. Burleigh's arrangement of "Swing Low, Sweet Chariot," in which he brought out most admirably the negro spirit, and, oddly to state, the negro dialect.

To those who know the average Italian opera singer it seemed incredible indeed that Mr. De Luca should catch so happily the style and atmosphere of this old spiritual. The afterthought of this delightful one, for everything that the singer sang was all sincere, well considered, well sustained. Even his use of falsetto, unusual with an Italian, could not have been more admirably done.

Needless to say, he was a Frenchman. No one could have been more sincere, well considered, well sustained. Even his use of falsetto, unusual with an Italian, could not have been more admirably done.

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relationship. They are true lyrics, and hence, as Oscar Wilde said of the cigarette, they delight, but never quite satisfy. But they are not deep in feeling or original in conception.

Madame's songs have been extravagantly praised, and she should expect more than was revealed yesterday, but perhaps Miss Gauthier was obliged to select her songs rigidly to the limitations of her voice.

Catoire, French in blood, shows with Rebikov the influence of "impressionism" in Russia. His "Six Poems by Verlaine and Verhaeren," were strange experiments in idiom, perhaps to be considered as musical "studies in pure design," and as such resourceful and even at times absorbing. At a second hearing than at a first, Folk-songs, as harmonized by Ravil and others opened Miss Gauthier's program, which closed with Stravinsky's most diverting "Japanese Poems" previously sung by her to their intended accompaniment of a tiny orchestra.

Miss Gauthier holds her audience by her rare taste and by a rare refusal for the unusual to which New York audiences respond more readily than elsewhere. Her taste is her taste, which enables her to triumph over the restrictions of a voice small in range and power and by no means well "grooved." Marcel Hansotte showed an equal degree of taste in his accompaniments.

At the same time, in the Princess Theatre, at her first New York recital, Antoinette Boudreau was singing some of the exquisite Ravel settings of the Greek folksongs which Miss Gauthier helped to introduce to this country. She can boast a voice of unusual power and rich timbre. But she is not yet mistress of it, for it seems to balk her best intentions, showing much unevenness in quality and resonance, besides unpleasant "gaps" between the registers.

"Carmen" will be given as a special feature of the Washington's Birthday, February 22. The cast will include Mmes. Farrar, Miller, Sparkes and Parnia and Messrs. Martinielli, Whitehill, Leonard, Bada and Laurenti. Miss Galli-Curci will dance. Mr. Montoux will conduct.

The Russians gathered in force at the Metropolitan Opera House last night to hear Richard Hageman's admirable readings of Tchaikovsky's "Eugene Onegin." The Russian music of programme music Mouskorgsky's "A Night on the Bald Mountain." Mr. Didur, Mr. Martinielli, Miss Condé and others delighted the audience with music from French opera. Encored, being permitted, were insistently demanded and liberally given.

Owing to the indisposition of both Mme. Galli-Curci and Mme. Raisa, nearly a thousand of those who bought tickets for last night's concert at the Hippodrome demanded their money back at the box office. Encored, being efforts to get it caused a near riot in the lobby. The audience did not know that neither Mme. Galli-Curci nor Mme. Raisa would sing until Julius Dahner, secretary of the Chicago Opera Company, announced the fact from the stage at the beginning of the concert, adding that all who wanted their money returned could go to the box office.

The response was instantaneous, and for nearly an hour the lobby was the scene of a swirling mass of humanity, every one apparently trying to get to the box office first. The concert inside continued, however, and despite the defection of the admirers of Mme. Galli-Curci a large audience heard Mr. Huberdeau, Mr. Rimini, Mr. Arimondi, Mr. Parnia, Mr. Treason, Mr. Magagnat, Mr. Vix, Mr. Stracchini, Miss Fittz and Mr. Dufranne with every evidence of pleasure. The concert was for the benefit of the French and Italian war orphans.

Brooklyn Music House To Give Tuesday Opera

Although theatres throughout New York will observe their workless day on Tuesday, remaining open to-day to offer entertainment to the city's idle thousands, the Brooklyn Academy of Music will give its regular Metropolitan Opera Company programme to-morrow.

Representatives of the opera house explained last night that they had originally voted to obey the Garfield Monday closing order and were doing so. When other amusement houses asked that they be exempted in order to observe Tuesday closing instead the Brooklyn house adhered to the first order.

Galli-Curci Ill; To-day's Matinee Is Cancelled

Owing to the indisposition of Mme. Galli-Curci, there will be no performance of "Roméo et Juliette" this afternoon at the Lexington Theatre.

In place of this, a special matinee on Wednesday is announced of "The Barber of Seville," with Mme. Galli-Curci as Rosina.

Prize Paintings at Water Color Exhibit

The annual exhibition of the American Water Color Society opened this year with a large and interesting show of 310 water colors, including pastels. The exhibition is in the room of the Hildegarde Hotel, 119 East Nineteenth Street, until March 1.

Alexander Robinson is represented by a number of his very individual paintings, one of which won a silver medal at the Panama-Pacific Exposition.

A clever sketch is "Bernadine Murphy" by Jane C. Murphy, her "Dance Dancers" is also a clever interpretation of graceful figures before a mirror.

"The Two Helms" by Arthur Keller, attracts much attention; it shows a duty little miss busily knitting a helmet, while a tall suit of armor stands solemnly by.

"The Oil Boat," by George Elmer Shoun, Orono, is a very clever interpretation of the bathers, so very much alive is "Surf Bathing," by Edward Posthast.

A Schille paints with boldness and delicacy his "Stormy Sea," is remarkable for its color and movement. Among other artists well represented are Eliot Clark, Edward Dufner, Walter Griffin, Charles Gruppe and Haley Leach.

The exhibition is now open to the public at the National Arts Club, 119 East Nineteenth Street, until March 1.

NEW YORK'S LEADING THEATRES AND SUCCESSIONS

EMPIRE THURSDAY 8:15
ETHEL BARRYMORE
THE OFF CHANCE
CAST INCLUDES: Cyril Keightley, E. Lynn Sweet, John Cooper, Edward G. Robinson, Herbert Gran, Eva Le Gallienne, Marcelle Roussin, and others.

LIBERTY
W. 42 St. Eves. 8:20. Prices: 5c to \$2.00.
XTRA MATINEE TODAY
MIDNIGHT PEOPLE
TOP NEW AMSTERDAM THEATRE

COHANN 918
ALL THE HITS IN ONE
ZIEGFELD NEW AMSTERDAM THEATRE
MIDNIGHT PEOPLE
TOP NEW AMSTERDAM THEATRE

CONCERT SUNDAY NIGHT AT 8. ALL THE ZIEGFELD STARS & GIRLS.

CRITERION Eves. 8:20. TO-NIGHT 8:15
W. 42 St. Eves. 8:20. Prices: 5c to \$2.00.
XTRA POP. MAT. TO-DAY 8:15. 5c to \$1.50.

Laurette Taylor
in a new comedy by
COHANN & HARRIS W. 42 St. Eves. 8:20.
SPECIAL MATINEE TO-DAY 8:15. 5c to \$1.50.

A FUNNIEST AMERICAN COMEDY OF RECENT YEARS
A TAILOR-MADE MAN
with GRANT MITCHELL
ELTINGE W. 42 St. To-night 8:20.
Mats. To-day, Wed. & Sat. 8:15.
Xtra Pop. Mat. To-day, Wed. & Sat. 8:15.

LONGEST RUN OF THE SEASON.
BUSINESS BEFORE PLEASURE
with GRANT MITCHELL
"MISS ANGLIN"
in "BILLETDO"
makes us forget the needless, wasteful, and foolish things that we do every day.

FULTON THEATRE, WEST 43rd STREET.
EXTRA MATINEE TO-DAY 8:15. 5c to \$1.50.
W. 42 St. To-night 8:20.
Mats. To-day, Wed. & Sat. 8:15.
Xtra Pop. Mat. To-day, Wed. & Sat. 8:15.

REPUBLIC
FLORENCE MOORE
JOHN CUMBERLAND
BELASCO W. 42 St. Eves. 8:20.
Mats. To-day, Wed. & Sat. 8:15.
EXTRA MAT. TO-DAY 8:15. 5c to \$1.50.

DAVID BELASCO presents
POLLY WITH A PAST
FLORENCE MOORE
JOHN CUMBERLAND
BELASCO W. 42 St. Eves. 8:20.
Mats. To-day, Wed. & Sat. 8:15.
EXTRA MAT. TO-DAY 8:15. 5c to \$1.50.

FRED STONE GLOBE
JACK O' LANTERN
SPECIAL MATINEE TO-DAY 8:15. 5c to \$1.50.

CENTURY
Theater 8:20 at 8:30
Tel. CO 8800. Eves. 8:20.
Mats. To-day, Wed. & Sat. 8:15.
EXTRA MATINEE TO-DAY 8:15. 5c to \$1.50.

GOULD THEATRE
The Most Gorgeous, Glorious, Colorful, Magnificent, Entertaining, Fascinating and Superb Spectacular Ever Known in History
W. 42 St. To-night 8:20.
Mats. To-day, Wed. & Sat. 8:15.
Xtra Pop. Mat. To-day, Wed. & Sat. 8:15.

A Musical Tale of the East. Now in its 14th Year at the Majestic Theatre, London.
Condoned Prices: \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00.
30c to \$1.50. Mats. To-day, Wed. & Sat. 8:15.

MANHATTAN Opera Mat. TODAY 8:15
Eves. 8:20. Seats 50c to \$1.00. No higher.
Mats. To-day, Wed. & Sat. 8:15. 5c to \$1.50.

AT CARNEGIE HALL
Sunday, Feb. 17th, at 8:30.
LIEUT. FAT

O'BRIEN
Lecture Subject: "My Escape from a German Prison Camp."
W. 42 St. Eves. 8:20. Seats 50c to \$1.00. No higher.
Mats. To-day, Wed. & Sat. 8:15. 5c to \$1.50.

AEOLIAN HALL, TO-NIGHT at 8:15.
BERKSHIRE STRING
HERBERT & FLORENCE HINKLE
AEOLIAN HALL, Thurs. Aff. Feb. 14, at 8:30.
Mgt. Wolfson Bureau. (Midway Piano.)

WITHERSPOON
OF THE APES.
Broadway 25-30. Eves. 8:20 & 8:30.
Mats. To-day, Wed. & Sat. 8:15. 5c to \$1.50.

TARZAN
BROADWAY 25-30. Eves. 8:20 & 8:30.
Mats. To-day, Wed. & Sat. 8:15. 5c to \$1.50.

Muratore, Tenor and French Officer, To Sing at Concert for War Savings

Chicago Opera Star, First of Artists to Answer Call of W. S. Headquarters—Speaker of National Reputation to Outline Work at Washington's Birthday Entertainment



Lilicen Muratore, tenor of the Chicago Opera Company, has given his services to the cause of war savings and will sing at a gala operatic concert to be given on the evening of February 22 at the Lexington Theatre in the interests of the thrift campaign.

While the Washington's Birthday concert will be primarily a musical event, a single speaker of national reputation, whose name will be announced later, will be present to outline the campaign and drive home the need of strict economy for the nation in the present crisis.

In Muratore, the first of a number of artists to answer the call from W. S. Headquarters, the audience will see a soldier as well as a singer—a man who has seen war in the making and knows well the need for supplies made available to the government through the sale of War Savings and Thrift Stamps.

He fought through the first year of the conflict as an officer in the army of France, and is now in this country on a furlough which may be terminated at the call of his country.

Fifty per cent increase in the sales of Thrift Stamps during the past week has been reported to headquarters, at 61 Chambers Street, from towns and cities in this district. In Montclair, a typical example, sales of \$5,000 worth of stamps were reported, the week previous having a record of less than \$2,500. Many Montclair citizens are trying the plan of investing in Thrift Stamps every quarter that comes in their possession, and the jump in sales is attributed in part to the popularity of the scheme.

Made Man," with Grant Mitchell, will be celebrated at the Cohan & Harris Theatre to-night.

The United Booking Office have purchased Mrs. Louis V. Defore's sketch, "The Weaker One," which was shown at a recent benefit at the Belasco Theatre, and will present it in vaudeville. The scene of the playlet is in Northern France in war time.

Michio Ho, dancer, now appearing on Sunday evenings at the Greenwich Village Theatre, will be the big feature at the Penguin Ball on the evening of February 15. On this evening Michio Ho will present a new dance specially arranged for the occasion.

Henri de Vries has created a new vaudeville act called "Camouflage," which will be shown at the Palace next week. De Vries received twelve different offers for the exhibition rights.

William Courtenay and Thomas A. Wise will begin the last two weeks of their engagement in "General Post" at the Gaiety Theatre to-day's matinee. The next attraction there, beginning Monday, February 25, will be Klaw & Erlanger's production of "Sick-a-Bed," the new farcical comedy by Ethel Watts Mumford.

The 20th performance of "A Tailor-

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC. SEE LIST FOR NTRA MATINEES TO-DAY.

WINTER GARDEN OPENS THURS. 8:15
AL JOLSON "SINBAD"
ADVANCE SALE NOW ON!
SHUBERT, Eves. 8:20. To-night 8:15.
Mats